



## CONDITIONS OF ENTRY

The Flanagan Art Prize is a competitive competition and exhibition. The Flanagan Art Prize is organised by St Patrick's College, Ballarat. St Patrick's College shall hereafter be referred to as the Organisers.

For the purposes of these terms and conditions, the following definitions apply:

- Artist refers to the person named as the artist in the completed entry form.
- Finalist refers to an entrant whose work is selected for display in the exhibition at St Patrick's College.
- Prize winner refers to an entrant selected as prize winner in any category.
- The exhibition refers to the public display of shortlisted works at St Patrick's College Old Collegians Pavilion.

## 1 ENTRANT ELIGIBILITY

### 1.1 FLANAGAN ART PRIZE ENTRANT ELIGIBILITY

- Entrants must be ages 18 years and over.
- All finalists are eligible for the Main Prize, Panel Prize and People's Choice Prize.
- A maximum of two artworks can be submitted by a single entrant. A separate entry form must be completed for each artwork.
- Entry fee is \$40 per artwork. Entries will only be accepted via Flanagan Art Prize website and the deadline is 11:59pm on Friday 7th February, 2025. Late entries will not be accepted.

### 1.2 YOUNG FLANAGAN ART PRIZE ENTRANT ELIGIBILITY

- Entrants must be enrolled in an Australian secondary school (or equivalent) during the 2024 school year.
- All finalists are eligible for the Young Flanagan Prize and the People's Choice Prize.
- A maximum of two artworks can be submitted by a single entrant. A separate entry form must be completed for each artwork.
- Entry fee is \$10 per artwork. Entries will only be accepted Flanagan Art Prize website and the deadline is 11:59pm on Friday 7th February, 2025. Late entries will not be accepted.





### 1.3 CLONTARF ART PRIZE ENTRANT ELIGIBILITY

- Entrants must indigenous secondary school students enrolled in a Clontarf Academy.
- All finalists are eligible for the Clontarf Academy Prize.
- A maximum of two artworks can be submitted by a single entrant. A separate entry form must be completed for each artwork.
- There is no fee for entry. Entries will only be accepted via the Flanagan Art Prize website and the deadline is 11:59pm on Friday 7th February, 2025. Late entries will not be accepted.

## 2 ARTWORK ELIGIBILITY

2.1 The Flanagan Art Prize is open to artists living and working in Australia. Employees of St Patricks College, judges, and their family members are ineligible to enter the award.

2.2 Artwork must be original works and completed by the entrant within the last twenty-four (24) months (February 2023 – February 2025).

2.3 The term artist can describe an individual, collaboration or group. The entry must be created solely by the named artist or artists.

2.4 Works must not have been exhibited in a previous art competition, award or prize.

2.5 Entrants must affirm that they are the original creators of the submitted artworks and hold all necessary rights and permissions to enter the artwork and submitted digital images into the competition. Any infringement of third-party rights will result in immediate disqualification.

2.6 The artwork must not violate or infringe upon the legal rights of any other person, including the copyright, intellectual property rights, trademark, or moral rights of any person. Artworks must not contain any material that is defamatory, discriminating, obscene, indecent, harassing, or threatening or is otherwise unlawful. Any artwork that at the discretion of the organiser is deemed to be offensive, discriminatory, defamatory, obscene, indecent, harassing, or threatening, will immediately be disqualified from entering the Competition.

2.7 Artists should note that all the works entered into the exhibition must be made available for sale.





2.8 Entries in any discipline will be accepted, including, but not limited to, painting, drawing, printing, photography, or sculpture. We are unable to accept film, video, sound, or performance artwork. For organic, unstable or ephemeral materials, please check suitability with organisers before entering.

2.9 Artists should consider the risk and public safety profiles of their sculptures and artworks, their ease of installation and removal, and their durability before submitting them for consideration.

2.10 Two-dimensional works must not be more than 4 square metres (including frame). Any size/area ratio up to 4 sqm is permitted. A Painting can consist of multiple parts, but they must not exceed 4 sqm overall.

2.11 3D works must be able to be moved safely by a maximum of two people. 3D works must not be more than 2 metres in any dimension and must be stable of the floor or a plinth. Works must be able to be exhibited without requiring modification to the fabric of the St Patrick's College buildings. Work that cannot fit through a normal doorway should disassemble to be reassembled in the exhibition space.

2.12 Artwork for hanging must use D-rings or synthetic cord if appropriate. All screws must be covered. Painting or canvases with screw eyes or bare wire will not be accepted. 3D works that require hanging must weigh less than 25kg and include an appropriate hanging system. Any artwork deemed unsuitable may be rejected at the discretion of the organisers.

2.13 The organiser's decision in relation to any aspect of the competition is final. No correspondence and/or discussion will be entered into.

### **3 SELECTION OF FINALISTS AND JUDGING**

3.1 The Flanagan Art Prize is a selected exhibition. A shortlist of selected finalists will be determined by a panel of four judges, assessed from submitted digital images. Images which are incorrectly saved, formatted or unable to be opened will not be considered for judging purposes. Substitutes or modification of works entered for selection will not be accepted.





3.2 The panel's decisions are final; no refunds are available for works not selected.

3.3 Finalists will be announced on the Flanagan Art Prize website and media platforms. All entrants will be emailed the announcement on Friday 21st February, 2025.

3.4 Selection of the prize winners will be made by the judge in person, once the exhibition is installed in its entirety. Their decision will be final and no correspondence will be entered into.

3.5 Prize winners will be announced on Friday 21st March, 2025, at the Gala Opening Night.

Voting for the People's Choice Awards will open at the commencement of the Gala Opening and close on Sunday 23rd March, 2025, at 5:00pm. The winner will be notified by email and announced through the Flanagan Art Prize website, and media platforms in the week following the exhibition. All entrants will be emailed the announcement.

3.6 The entry fee does not include any tickets to the Gala Opening Night of the Flanagan Art Prize. Tickets will need to be purchased separately. No refunds will be issued. Entrants will be advised in advance via email when gala ticket sales open.

3.6 Entrants shall not offer any gifts, hospitality or other inducements to judges or the Flanagan Art Prize organisers for the duration of the competition and exhibition. The offer of any gifts, hospitality or other inducements to judges may result in the disqualification of the entrants' artwork from the competition.

#### **4 INFORMATION FOR FINALISTS**

4.1 If your artwork is selected for the exhibition, you are responsible for organising the delivery and collection of your artwork at your own cost.

4.2 Delivery of artworks will be to St Patrick's College, 1431 Sturt Street, Ballarat, 3350 from 17th to 19th March, 2025, between 8:30am and 4:30pm. Any delivery outside of this time must have prior written approval from the organiser.

4.3 Unsold works are to be collected from 25th – 26th March, 2025, between 8:30am and 4:30pm. Any collection outside of this time must have prior written approval from the organiser. Uncollected works will be disposed of at the discretion of the committee after 30 days.





4.4 Artwork should be professionally presented and ready to hang or display. Works cannot be wet, damaged, or exceed the dimensions noted previously.

4.5 Artwork for hanging must use D-rings or synthetic cord if appropriate. All screws must be covered. Painting or canvases with screw eyes or bare wire will not be accepted. Any artwork deemed unsuitable may be rejected at the discretion of the committee.

4.6 A label with artist's name, phone number, title of work and price must be marked clearly on the back of each artwork. These details must be the same as the entry form. Finalists will receive an email containing the label to affix.

4.7 All works selected for exhibition must remain on show for the duration of the exhibition. No early collection can be accommodated.

4.8 Curatorial responsibility for the Flanagan Art Prize Finalists' Exhibition is maintained by the organiser. All artworks are hung or displayed in the best relative position as determined by the organiser.

## **5 DELIVERY OF WORK – SHORTLISTED FINALISTS**

5.1 Substitution or modification of works entered for selection will not be accepted. This will be strictly enforced.

5.2 Each artwork must have the artists name and name of artwork fixed to the back of the artwork. It is the responsibility of the artist to protect the painting with wrapping or bubble wrap for storage before the hanging of artwork.

5.3 Delivery/collection and associated costs are the responsibility of the selected entrants.

5.4 All work must be appropriately packaged and the packaging must be clearly labelled and suitable for re-use for the return of the work. The choice of courier is the responsibility of the artist.

5.5 If artists choose to send works by Australia Post, please include postage for the return of work with your entry.





5.6 All works selected for exhibition must arrive St Patrick's College - 1431 Sturt Street, Ballarat, 3350 – during 17th to 19th March, 2025, between 8:30am and 4:30pm. Any delivery outside of this time must have prior written approval from the organiser.

5.7 The organisers reserve the right to change or amend the delivery requirements at any time prior to the exhibition. Changes will be communicated to finalists via email.

## **6 RETURN OF WORKS**

6.1 St Patrick's College will arrange the collection of sold works with buyers.

6.2 The collection of, or arrangements for, the return of unsold artwork following the exhibition closure is the responsibility of the artist. On the packaging please indicate clearly where the work is to be returned. Work sent by Australia Post will be returned by Australia Post. This must be prepaid by the artist.

6.3 Artists may also organise at their own expense the collection of their work by couriers. Artwork must be collected during 25th – 26th March, 2025, between 8:30am and 4:30pm. It is the responsibility of the artist to notify details of the courier prior to collection. Any collection outside of this time must have prior written approval from the organiser.

6.4 If circumstances prohibit artists from collecting their work/s at the set time, then artists are advised to contact the organiser to make alternative arrangements. St Patrick's College reserves the right to charge a holding and storage fee of not more than \$30 per day for any works not collected during the collection period following exhibition closure.

6.5 Uncollected works will be disposed of at the discretion of the organisers after 30 days.

6.6 The organisers reserve the right to change or amend the return of works requirements at any time prior to the exhibition. Changes will be communicated to finalists via email.





## **7 SALE OF ARTWORK**

7.1 All finalists' artworks must be available for sale.

7.2 If the artwork is sold, St Patrick's College will deduct 30% commission from the artist's sale price.

7.3 If the artist is represented by a sole exhibiting gallery, any commission due to the representative is solely the responsibility of the artist. 30% Sales commission will be deducted by the organisers on all works sold regardless of representation.

7.4 It is the personal responsibility of the winning artists, other than hobbyists, to send the appropriate contribution to the Australian Tax Office.

7.5 The Main Prize-winning work will be acquired by St Patrick's College at the sale value, in addition to the prize money awarded.

7.6 Artists will be notified of a sale within 3 working days after the conclusion of the exhibition. The notification of sale will require artists to supply bank details to St Patrick's College to receive payment.

7.7 Monies from artwork sold will be distributed to the artist within 30 days of the closure of the exhibition. Commission will be deducted and net amount paid to artist's nominated bank account.

## **8 MARKETING & PUBLICITY**

8.1 Entrants must affirm that they are the original creators of the submitted artworks and hold all necessary rights and permissions to enter the artwork into the competition. Any infringement of third-party rights will result in immediate disqualification.

8.2 By entering the competition, entrants grant permission for their artworks to be displayed, reproduced, and promoted by the organizers for the purposes of the competition, including but not limited to publication in print and online media, social media channels, and promotional materials.





8.3 Entrants agree that by entering the Competition they authorise and grant the organiser a non-exclusive and non-transferable licence to exercise intellectual property rights in the artwork (which may include, but is not necessarily limited to the use, reproduction and or artwork of entries) for the purpose of advertising and promoting the Competition. Entries may be exhibited or reproduced in any medium. The organiser is not required to pay a fee to exercise any intellectual property rights. Entrants agree that the organiser may use any images of the Entrant's artwork for promotional and communication purposes. The organiser will always attribute the creation of the work to the Entrant and will acknowledge any modifications that may have been made to the entry by the organiser when exercising its rights under these Terms and Conditions.

## **9 INSURANCE AND INDEMNITY**

9.1 Artworks selected for exhibition will be insured during the period of the exhibition while on site. St Patricks College accepts no responsibility for loss or damage during transit. Artists (or where the artist is a minor, their parent or guardian) are advised to insure their own work during transit to and from the exhibition. Works will only be condition inspected up to two days before exhibition. Receipt of work does not imply good condition. In the event of theft, loss, destruction or damage to the artworks, the artist will need to be able to provide proof of the value of the artwork in order to substantiate their loss.

9.2 To the extent permitted by law the artist (or where the artist is a minor, their parent or guardian) releases St Patrick's College, their successors, officers, employees, contractors, volunteers and agents from any action, claim, liability, cost, expense, damage suffered or incurred by the artist arising out of or in connection with an act or omission of St Patrick's College.

9.3 To the extent permitted by law the artist (or where the artist is a minor, their parent or guardian) indemnifies and keeps indemnified St Patrick's College and their successors officers, employees, contractors, volunteers and agents from any action, claim, liability, cost, expense, damage suffered or incurred by St Patrick's College arising out of or in connection with an act or omission of the artist.

9.4 St Patrick's College is collecting personal information for the sole purpose of assessing and managing entry in the Flanagan Art Prize. St Patrick's College will not disclose personal information unless required by law or you have given your consent. However, to enable the organisers to administer, judge and promote the Flanagan Art Prize, your personal information may be recorded and/or disclosed; for instance, your name may be disclosed in a publication or at an event for the purpose of giving notice of prize winners/entrants. By entering the competition, it is considered that you have given your consent to the organisers to manage your personal information.

